On Gestures, Performance and Praxis in Aristotle’s D Section of Gamma and even Poesis and Naturalism and Nicomathen Ethics, Potential.

By Shomit Sirohi

Introduction
By Giorgio Agamben

Just a few words on Sirohi’s wonder here. He means the more pure epistle spoken daily as meditation. It is just to be a theoretical practice for me. I know it works but on what – Marx, history and say architecture or even say fine films.

I. A Pure Meditation

In Heidegger then, a performance of a pure meditation exists – just a walking poetry in a forest, is the aleatori.

II. Slow it Down

Be like Heidegger, slow it down, be poetic.

III. Now Practice or Praxis

Now the practice to be singular and the praxis to be a Marxist.